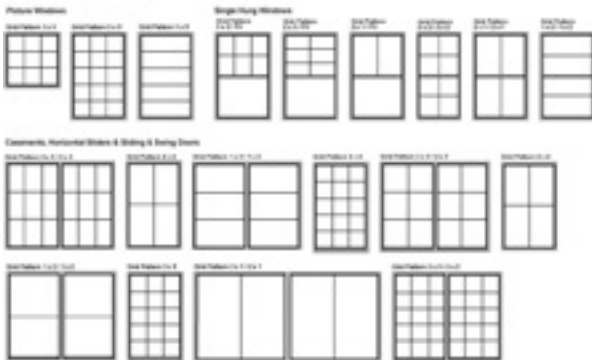


HARMONY
BY RESTRICTION
BY GEOMETRY

LILIAN STOLK

MIXED MEDIA, 2014.

*“Environments are invisible.
Their ground rules
pervasive and overall patterns
elude easy perception.”*
Marshall McLuhan



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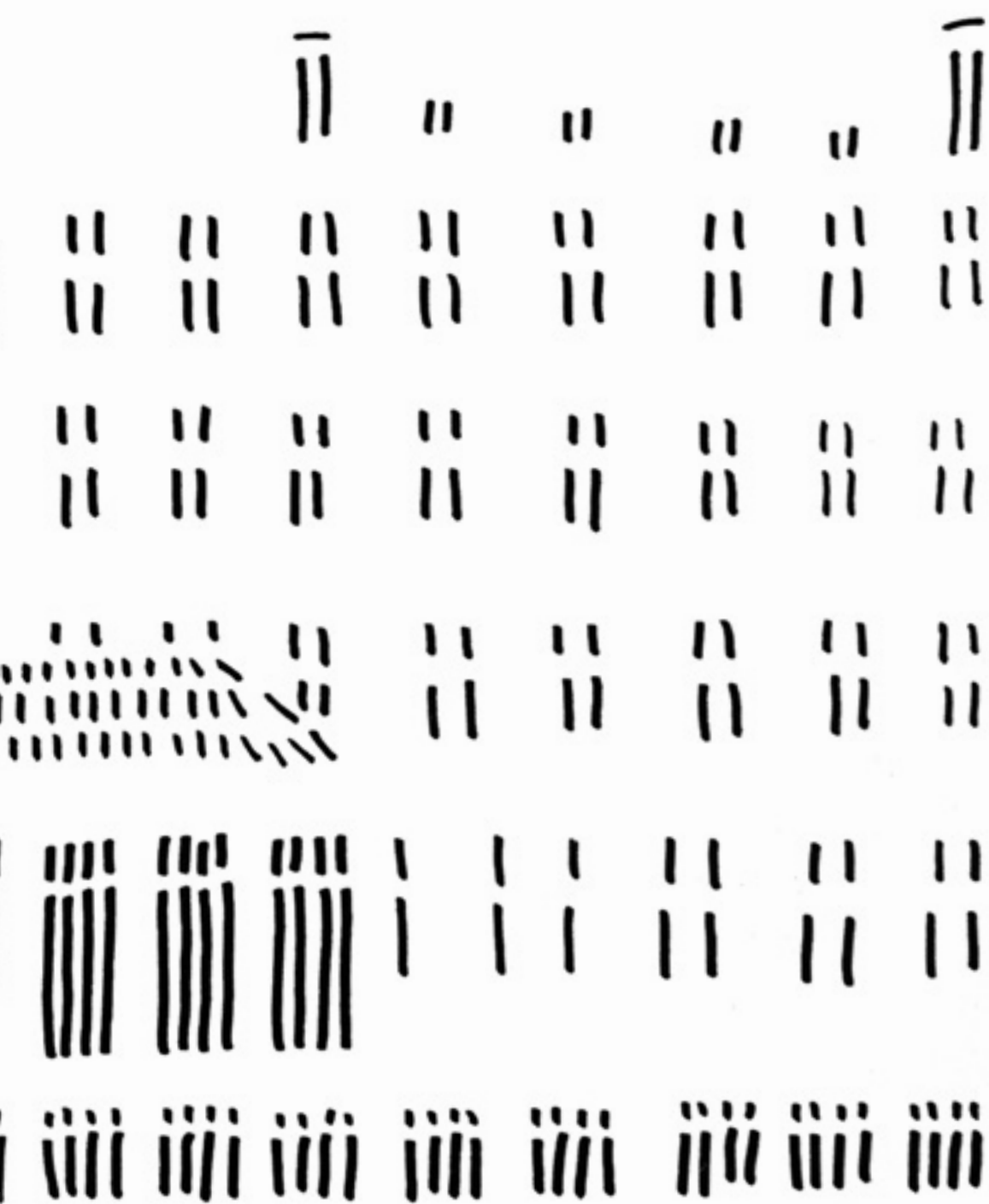
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prepare to knit the inside of the building to the outside, by treating the edge between the two as a place in its own right, and making human details there;

- 159. light on two sides of every room
- 160. building edge
- 161. sunny place
- 162. north face
- 163. outdoor room
- 164. street windows
- 165. opening to the street
- 166. gallery surround
- 167. six-foot balcony
- 168. connection to the earth ¹





Basic patterns in nature:

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